

ANNE HAYDEN STEVENS b. 1967 <http://www.annestevens.com> tel. 206.618.4207

#### EDUCATION

- May 1997 Masters in Design (Visual Studies)  
College of Environmental Design, UC Berkeley Regents Fellowship 1996-97
- 1989-1991 B.F.A in Printmaking & Drawing with High Distinction  
California College of Arts and Crafts Oakland, CA
- 1987-1989 Il Bisonte International School of Printmaking Florence, Italy  
Licensed as an Intaglio Printer in the Region of Tuscany
- 1985-1987 University of California at Santa Cruz

#### SELECTED EXHIBITIONS

- 2008 MOBILIZE THE SIGNAL CABINETS!  
Pedestrian Safety Public Art Piece, Rainier Avenue South May 2008-  
Funded through City of Seattle % for Art Program
- DRAWINGS AND PAINTINGS 2002-2007  
Solo Show, Department of Architecture Gallery Space  
College of Architecture and Urban Planning, University of Washington
- 2007 VISUAL WAYFINDING Murals for the Seattle Department of Transportation  
Floors 37,38, & 39 in collaboration with SDOT employees  
Seattle Municipal Tower, Seattle, WA
- THIS IS NOT A GROUP SHOW faculty exhibition  
Jacob Lawrence Gallery, School of Art, University of Washington
- 2005 COLLEGE OF EDUCATION MURALS  
Miller Hall University of Washington, Seattle. In collaboration with Educators for Social Justice  
September: solo exhibition NEW WORK  
Fountainhead Gallery, Seattle  
online gallery representation: <http://www.artocracy.org>
- 2004 FACULTY EXHIBITION  
Jacob Lawrence Gallery, School of Art, University of Washington  
TELLING STORIES Figurative Painters at the Fountainhead Gallery  
The Fountainhead Gallery, Seattle WA
- 2003 INTERACTION STUDIES (solo exhibition)  
Fountainhead Gallery, Seattle  
LINKAGES 2003: THE HUMAN FIGURE  
Fountainhead Gallery, Seattle
- 2002 ART OF CHANGE: A Benefit Exhibiton for Unicef  
Kirkland Art Center, Kirkland, WA: Juror: Jason Huff  
REVEALING THE MYSTERIES: The Development of the Artist's Book in the Bay Area  
San Francisco Center for the Book, San Francisco, CA  
FIRE STAIR: Window Installation (solo exhibition)  
A 911Windows project, 911 Media Arts, Seattle, WA  
UNIQUE HANDMADE BOOKS: THE CREATIVE PROCESS  
Skylight Gallery, San Francisco Public Library, San Francisco, CA  
TOY MEMORIES The Fountainhead Gallery, Seattle
- 2001 LIFE STUDIES (solo exhibition) The Fountainhead Gallery, Seattle, WA  
MY HAND + YOUR HAND  
Residency and Exhibition, Kirkland Art Center, July 2001  
<http://www.nwlink.com/~annes/yourhand>
- 2000 THE WHOLE WORLD IS WATCHING: Art, Images and Literature from the WTO Protests  
Center on Contemporary Art, Seattle  
PACIFIC NORTHWEST ANNUAL: Artist in Residence  
Bellevue Art Museum, Bellevue WA Curator: Brian Wallace
- 1999 Seattle Gallery Representation:  
Wessel & Lieberman Booksellers (artist's books)

- The Fountainhead Gallery (paintings)  
 NORTHWEST BOOKFEST juried bookarts exhibition, Seattle Center, Seattle WA
- 1998 FOUNDER'S DAY EXHIBITION Schwab Gallery, CCACSF San Francisco, CA
- 1997 AN EVENING WITH ARTISTS BOOKS Manuscript Library, Columbia University, NYC  
 SOLO EXHIBITION Assembly, Berkeley, CA  
 25 YEARS OF BOOKARTS AT CCAC  
 Accomplished Students & Faculty from CCAC  
 Retrospective Exhibition: Invited Artist San Francisco Center for the Book  
 MEMBERS EXHIBITION PCBA @ SF Public Library
- 1996 SCIENCE IMAGINED Berkeley Art Center (invited artist)  
 INAUGURAL EXHIBITION The San Francisco Public Library
- 1995 TRACING LIVES Berkeley Store Gallery, Berkeley, CA (curator)  
 BOOKFORMS Rare Book Room, San Francisco Public Library

#### SELECTED PROJECTS, GRANTS & LECTURES

- 2006-07 Artist in Residence in the Seattle Department of Transportation for 2006-07.  
 2006 Selected for Northwest Artist Registry <http://www.nwartistregistry.org>
- 2005 Commission + Collaboration College of Education, University of Washington  
 Creation of two interior murals 16x16' in collaboration with a student group,  
 Educators for Social Justice
- 2004 Commission, San Juan Dusk 78x72" oil on panel wall piece private collector  
 Submission Schematic, Nine Spaces Nine Trees, for UW Public Art Program.
- 2002-2003 Board Member, SPACE (Sand Point Arts and Cultural Exchange) An arts organization  
 building arts programming and spaces at Sand Point Magnuson Park, Seattle.
- 2002 Artist Trust GAP Visual Arts Grant Recipient (\$1,100. for purchase of digital camera)
- 2001-2004 Profiled Artist, ARTSUP Project, Seattle Arts Commission  
 Selected for a pilot program pairing artists with community groups to create a collaborative project. Paired with a community in 2004 just prior to legal decision terminating funding for the program.(funding level: \$15,000)
- 2001 YOUR HAND + MY HAND Artist's Talk at Kirkland Art Center  
 in conjunction with the opening of the exhibition
- 2000 PACIFIC NORTHWEST ANNUAL: Artist in Residence  
 Bellevue Art Museum, Bellevue WA Curator: Brian Wallace  
 Archived website is at: <http://www.nwlink.com/~annes>  
 Three week long residency involved collaborating with mall and museum visitors on the creation of digital paintings.
- 2000 Artist's Talk: Bellevue Art Museum Board of Directors Annual Meeting. Presentation of my residency and reflections on the importance of the BAM residency program.
- 1998 Artist Talk on Making Space artists book @ FX Pal  
 Xerox Corporation, Palo Alto, CA

#### SELECTED PUBLICATIONS

- 2008 Featured in Painted Books, Alisa Golden, Sterling Press
- 2005 "Murals Spruce up Miller Hall" University Week Vol. 23, No. 11, University of Washington  
<http://uwnews.org/uweek/uweekarticle.asp?articleID=13930>
- 2005 five drawings from the NHOOD series included in Litrag, Issue 19. <http://www.litrag.com>
- 2001 Featured in Unique Handmade Books, Alisa Golden, Sterling Press
- 2000 Drawing will never be obsolete: Reflections on the continuities between digital and traditional media. Column 5, Volume 14. College of Architecture and Urban Planning, University of Washington
- 1999 Featured in: Creating Handmade Books, Alisa Golden, Sterling Press.

#### SELECTED COLLECTIONS

Houghton Library, Harvard University | Bancroft Library, UC Berkeley | Butler Library, Columbia University | Ruth and Marvin Sackner, Archive of Concrete and Visual Poetry | Wellesley College | University of Long Island | University of Vermont | Scripps College | Temple University | Marriott Library, University of Utah | Mills College | Marc & Megan Frazer